

## RECORDING STUDIO GEAR

### STUDIO A CONSOLE

DigiDesign D-Command ES 24 Fader w/ X-Mon

### STUDIO A COMPUTER SOFTWARE

#### ProTools 10.3.6

(2) DigiDesign 24 bit I/O 8x8x8

### STUDIO B CONSOLE

DigiDesign Pro-Control Edit Pack w/ 3 Fader Wings

### STUDIO B COMPUTER SOFTWARE

#### ProTools 10.0.1

(2) DigiDesign 24 bit I/O 8x8x8

SYNC I/O for ProTools

### OUTBOARD GEAR STUDIO A & B

(1) TC Electronics M3000

(1) Lexicon 300

(1) Aphex 228 Level Interface

(1) Waves L2 Ultramaximizer

(1) True Systems Precision 8 Preamps

(1) Daking IV Preamps

(8) Focusrite ISA-110 Preamps

(3) API 3124m+ Preamps

(4) DBX 160 Compressor

(3) Distressor EL8

(1) DBX 162

(2) UREI Tectronix LA-3A

### MICROPHONES

(1) Neumann KM56

(2) Neumann KM254

(2) Neumann KM140

(2) Neumann KM150 Capsules Only

(3) Neumann U87

(2) Royer R-121

(4) Microtech Geffel UM70S

(2) AKG C414-TLII

(1) AKG D112

(1) Electrovoice RE27

(2) Sennheiser MD-421

(8) Shure SM57

(4) Langevin CR3A

### STUDIO A&B PLUG-INS

Waves Platinum Bundle 9

Pitch n Time 2

DigiDesign Bundle

Focusrite D2, D3

Amp Farm
MCDSP Filterbank and Compressorbank
Universal Audio Smartcode Pro Dolby Digital
Digitranslator 2.0
Machine Comntrol Software
Massive Pack 5.0
DINR
ReVibe
Reverb One
Pitch Doctor
<b>CONTROL ROOM SPEAKERS</b>
Mains-Dual 15" Coaxial Tannoy DMTII (A&B)
Nearfield 8" Tannoy System 800 (A&B)
MiniNearfield Avantone Mixcube (Studio B)
Center 8" Tannoy System 800A (Studio B)
Surround 8" Tannoy System 800 L&R (Studio B)
Tannoy Subwoofer (Studio B)